

# MASK OF SANITY

As recorded by Children Of Bodom  
(From the 2001 Album FOLLOW THE REAPER)

Transcribed by DoomMaker  
(DoomMaker@Chello.hu)

Words and  
Arranged

**A** Intro Tune down 2 steps!

♩ = 192  
F#5

E5

F#5

E5

Gtr III

T	7	7	7	7
A	5	5	5	5
B	4	3	4	3
	2	2	2	2

Gtr IV

T	5	5	7	5	3	2	(2)	5	3	2	3	5	5	7	5	3	2	(2)	5	3	2	3
A																						
B																						

**B** Pre-Verse

E5

D5

E5

G5

D5

Gtrs I, II

T	9 9 9 9 9 9 9 9	9 9 9 9 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 12 12
A	9 9 9 9 9 9 9 9	9 9 9 9 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 12 12
B	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 10 10 12 12

T	7	7	7	7
A	5	4	3	2
B	2	2	5	5

Gtr IV

T	5 5 7 5 3 2	(2) 5 3 2 3	5 5 7 5 3 2	(2) 5 3 2 3
A				
B				

N.C.

1. | 2.

E5

D5

Gtr I

T	5 5 7 7 5 5 7 7	8 8 10 10 5 7 5	5 5 7 7 5 5 7 7	8 8 10 10 5 7 5	8 8 10 10 5 8
A					
B					

sl.

Gtr II

T					9 7
A					9 7
B	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7

sl.

14

E5 C5 E5 D5 E5 G5 D5 E5

P.M.-| P.M.-----| P.M. P.M.-----|

T A B

2 0 0 2 5 0 0 0 0 9 7 9 7 7 7 9 0 0 0 0 0 0

T A B

0 0

18

E5 C5 E5 D5 B5 N.C. 15ma

P.M.-| P.M.-----|

T A B

2 0 0 2 5 0 0 0 0 9 7 4 4 4 17 17

T A B

0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 17 B

**C** Verse

E5 C5 E5 D5 E5 G5 D5 E5

22

P.M. P.M. P.M. P.M.

T  
A  
B

2 0 0 2 5 | 0 0 0 0 9 7 5 | 9 0 7 5 5 | 9 0 0 0 0 0 0

T  
A  
B

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

E5 G5 E5 E5

26

P.M.

T  
A  
B

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 | 10 10 10 10 10 10 10 9 9 9 9 7 7 7 7 | 9 2 2 0

T  
A  
B

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 | 7 9 9 7 | 9 2 2 0

E5 C5 E5 D5 E5 G5 D5 E5

30

P.M. P.M. P.M. P.M.

T  
A  
B

T  
A  
B

E5 G5 E5

34

T  
A  
B

T  
A  
B

**D** Pre-Chorus

C5 G5 E5 N.C. C5 D5 E5 N.C.

38

P.M. P.M. P.M.-| P.M. P.M. P.M.-|

T  
A  
B

5 7 9 | 5 7 9 | 5 7 9 | 5 7 9 |

0 0 0 | 7 4 5 4 7 5 | 0 0 7 4 5 4 7 5 | 0 0 7 4 5 4 7 5 |

P.M. P.M. P.M.-| P.M. P.M. P.M.-|

T  
A  
B

5 7 9 | 5 7 9 | 5 7 9 | 5 7 9 |

0 0 0 | 0 0 7 4 5 4 7 5 | 0 5 0 7 | 0 0 0 0 0 0 0 0 |

C5 G5 E5 N.C. C5 E5

42

P.M. P.M. P.M.-|

T  
A  
B

5 7 9 | 5 7 9 | 5 7 9 | 5 7 9 |

0 0 0 | 0 0 7 4 5 4 7 5 | 5 | 5 4 7 5 4 |

P.M. P.M. P.M.-| P.M.-|

T  
A  
B

5 7 9 | 5 7 9 | 5 7 9 | 5 7 9 |

0 0 0 | 0 0 0 0 0 0 0 0 | 5 | 0 0 0 0 0 0 0 |

46

C5 G5 E5 N.C. C5 D5 E5 N.C.

P.M. P.M. P.M.---| P.M. P.M. P.M.---|

T  
A  
B

T  
A  
B

50

C5 G5 E5 N.C. G5 N.C.

P.M. P.M. P.M.---| P.M.---|

T  
A  
B

T  
A  
B

54

N.C. | 1. B5 C#5 | 2. N.C.

Gtr I

Gtr II

**E** Chorus

59

C#5 E5 B5 C#5 | 1. N.C. | 2. N.C. *To Coda*

**F** Pre-Verse

64

E5 D5 E5 G5 D5

Gtrs I, II



68

E5 D5 E5 D5 E5

Gtr I

T  
A  
B

7 8 7 10 8 7 9 7 7 9 7 8 7 9 7 9

H P

Gtr II

T  
A  
B

G Verse

72

E5 C5 E5 D5 E5 G5 D5 E5

P.M.-----| P.M. P.M.-----|

T  
A  
B

4 2 5 9 7 9 7 9 7 5 7 5 7 5 9 0 0 0 0 0 0

P.M.-----|

T  
A  
B

0 0

E5 G5 E5

76

T A B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 10 10 10 10 10 10 10 10 9 9 9 9 7 7 7 7

T A B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 5 9 9 7

E5 C5 E5 D5 E5 G5 D5 E5

80

P.M. -| P.M. -| P.M. -| P.M. -|

T A B 2 6 0 0 2 5 0 0 0 0 9 7 7 9 7 7 7 7 9 0 0 0 0 0 0 0 0

T A B 0

E5 G5 E5

84

T A B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 8 10 12 10 8 7 8

T A B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 5 9 9 7

**H** Interlude

C5

B5

C5

B5

88

Gtr V

T	5	7	8		5	7	8	
A			4				4	
B	0	2	0	0	0	2	0	0

Gtr V

T	8	7	8	7
A	4	4	4	4
B	3	2	3	2

E5

92

Gtr I

T	12	12	14	16	12	12	14	16
A				14				14
B								

Gtr II

T	4	4	9	4	4	9	4	9
A	2	5	7	9	2	5	7	9
B			7					7

96 C5 E5 C5 E5 1. 2.

96 C5 E5 C5 E5 1. 2.

97

98

99

100

101 E5

102

103

104

105 E5

106

107

108

109

110

Full

Full

I Guitar Solo

109

D5 A5 B5 A5

Full Full Full Full Full

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

T	15	14	14	14	15	14	14	14	12	12	12	14	16	16	15	14	14	12	11	11	11	12	9	9	11	11	11	7	7	9
A	14	14	14	14	14	14	14	14	12	12	12	14	16	16	15	14	14	12	11	11	11	12	9	9	11	11	11	7	7	9
B	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5

113

D5 A5 B5 A5

Full Full Full Full

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

T	15	15	17	15	17	15	19	17	19	15	17	15	17	19	17	19	17	19	17	19	17	19	17	19	17	19	17	19	17	19
A	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16	14	16
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D5    A5    B5    A5    N.C.

117

Full Full Full Full

sl.

P.M.-----

10 11 15 17 14 15 17 19 17 2 2 2 4 14 9 12 3 12 14 15 14 12 14 17 15

7 7 9 7 3

**J** Keyboard Solo

N.C.    D5    A5

121

Full

P.M.-----

P.M.----

P.M.----

P.M.----

121 415 121 415 121 415 14 15 14 15 14 121 415 121 415 1415 1715 1715 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7

Gtr VI

16 1014101410141014101410141014

B5 A5 D5 A5

125

Gtrs I, II P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T						
A	9	9	9	9	7	7
B	9	7 7 7 7 7	7 7 7 7	7 7 7 7 7	5	5 5 5 5 5

Gtr VI

T		1415171917	171514		161719	19171917192019202202201917
A	1415161514	1214151412	1514121415		12141514121415141214171514	1917
B			16161514151614			

B5 A5 G5 A5 N.C.

129

Gtr I P.M.---| P.M.---| P.M.---|

T					1921922419219219	2219 2222		1214151715
A	9	9	9	9	7			151412141215 15 14
B	9	7 7 7 7 7	7 7 7 7	7 7 7 7 7	5			

Gtr II P.M.---| P.M.---| P.M.---| P.M.-----|

T					5	7		
A	9	9	9	9	7			
B	9	7 7 7 7 7	7 7 7 7	7 7 7 7 7	5	5		7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr VI

T		161719	1917191719202242242201917		1921922419219219	2219 2222		1214151715
A	12141514121415141214171514		1917		12141514121415141214171514	22 22		151412141215 15 14
B								

133

G5                      A5                      N.C.                      G5                      A5

T 15 17 19 17 15 17 19                      17 15 12 15 17 15 12 15 17                      19                      12 14 15 14 12 14 15 14 12 14 17 15 14 15 17 15

A                      16                      17                      17                      14                      17                      16

B                      14                      14                      16

P.M.-----|

T                      19                      16                      17                      17                      14                      17                      16

A                      14                      14                      16

B                      14                      16

T 15 17 19 17 15 17 19                      17 15 12 15 17 15 12 15 17                      19                      12 14 15 14 12 14 15 14 12 14 17 15 14 15 17 15

A                      16                      17                      17                      14                      17                      16

B                      14                      14                      16

136

N.C.                      D5 C#5 A5 D5 C#5 A5                      B5

T 12 14 15 14 12 14 15 14 12 14 15                      12 14 19 17 19                      22 21 19 22 21 17                      19

A                      19                      19

B                      19

P.M.-----|

T                      19                      19

A                      19

B                      19

T 12 14 15 14 12 14 15 14 12 14 15                      12 14 19 17 19                      22 21 19 22 21 17                      19

A                      19                      19

B                      19



**L** Pre-Chorus

N.C.

139

T  
A  
B

P.M.-----|

T  
A  
B

*D.S. al Coda*

N.C.

143

T  
A  
B

P.M.-----|

T  
A  
B

14 Full

sl.

1.  

C#5                      E5              B5              C#5                      N.C.

147

T	T	T	T
A	A	A	A
B	B	B	B

T	T	T	T
A	A	A	A
B	B	B	B

**M** **Outro**

2.  

N.C.

151

T	T	T	T
A	A	A	A
B	B	B	B

T	T	T	T
A	A	A	A
B	B	B	B

E5    C#5                      E#5    B5                      E5    C#5

155

Gtrs I, II

T	T	T	T
A	A	A	A
B	B	B	B

*sl.*